

Collection Sergei Nakariakov

Valse Scherzo

Trumpet & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 6125

Solo Stimme / Voix / Part : B^b

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VALESE - SCHERZO



Arranged for Trumpet and Piano by
Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

(1840 - 1893)

Tempo di valse. Allegro

Trumpet in B \flat

Piano

p

poco rit.

1 Tempo I

mf

1 Tempo I

p staccato

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff has a first ending marked with a box containing the number '2'. The bottom two staves have a second ending also marked with a box containing the number '2'. There are slurs and dynamic markings like 'v' (piano) in the top staff.

Third system of musical notation. The top staff has a melodic line with a 'cresc.' (crescendo) marking. The bottom two staves have accompaniment with a 'cresc.' marking.

Fourth system of musical notation. The top staff has a first ending marked with a box containing the number '3'. The bottom two staves have a second ending also marked with a box containing the number '3'. There is a triplet marked 'mf' in the bottom staff.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff begins with a rest, followed by a melodic line starting with a dynamic marking of *mf* and a hairpin crescendo leading to a *p* dynamic. A box containing the number '4' is placed above the final measure of this system. The grand staff features a left hand with a steady accompaniment of eighth-note chords, many of which are beamed in groups of three (trios). The right hand of the grand staff has a melodic line with a dynamic marking of *p* and a long slur covering several measures, ending with a dynamic marking of *mf*. A box containing the number '4' is placed above the final measure of this system.

Second system of the musical score, continuing the three-staff layout. The top staff continues the melodic line with a hairpin crescendo. The grand staff continues with the eighth-note accompaniment in the left hand and the melodic line in the right hand, which includes a slur and a dynamic marking of *mf* at the end. A box containing the number '4' is placed above the final measure of this system.

Third system of the musical score. The top staff continues the melodic line with a hairpin crescendo, marked with a dynamic of *p*. A box containing the number '5' is placed above the final measure. The grand staff continues with the accompaniment and melodic line. A box containing the number '5' is placed above the final measure of this system.

Fourth system of the musical score. The top staff continues the melodic line with a hairpin crescendo, marked with a dynamic of *mf*. The grand staff continues with the accompaniment and melodic line. A box containing the number '5' is placed above the final measure of this system.

Musical score for measures 5 and 6. The top staff contains a melodic line with a circled measure number '6'. The piano accompaniment starts with a circled measure number '6' and includes the dynamic marking *p cresc.* and various articulations like accents and slurs.

Musical score for measures 7 and 8. The top staff continues the melodic line with dynamics *cresc.* and *dim.*. The piano accompaniment is marked *mf* and features a simple harmonic accompaniment.

Musical score for measures 9 and 10. The top staff has a circled measure number '7' and dynamics *p* and *cresc.*. The piano accompaniment includes a circled measure number '7', dynamics *p*, and markings for *marcato* and *la tema*.

Musical score for measures 11 and 12. The top staff has dynamics *mf*. The piano accompaniment includes the marking *staccato*.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a measure marked with a circled '8'. The piano accompaniment features a steady bass line and chords in the right hand, with a dynamic marking of *p* (piano) appearing in the second measure.

Second system of the musical score. The vocal line continues with a melodic line, including a measure marked with a circled '8'. The piano accompaniment continues with chords and a bass line, with dynamic markings of *p* (piano) appearing in the second, third, and fourth measures.

Third system of the musical score. The vocal line features a melodic line with a dynamic marking of *p* (piano) at the beginning. The piano accompaniment includes triplets in the right hand and chords in the left hand, with a dynamic marking of *pp grazioso* (pianissimo, gracefully) in the first measure.

Fourth system of the musical score. The vocal line continues with a melodic line, including a measure marked with a circled '9'. The piano accompaniment features triplets in the right hand and chords in the left hand, with dynamic markings of *cresc.* (crescendo) and *mf* (mezzo-forte) appearing in the first and fourth measures, respectively.

Musical score system 1. The top staff features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment includes chords and a *cresc.* marking.

Musical score system 2. The top staff has a melodic line with triplets and a *ff* dynamic marking. The piano accompaniment includes chords and a *f* dynamic marking.

Musical score system 3. The top staff has a melodic line with triplets and a *f* dynamic marking. The piano accompaniment includes chords and a *f* dynamic marking. A box containing the number 10 is present above the staff.

Musical score system 4. The top staff has a melodic line with triplets. The piano accompaniment includes chords and a *p* dynamic marking.

TRUMPET

TRUMPET & PIANO

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EMR 913H	GERSHWIN, George	Summertime
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Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 6014	PACHMUTOVA, A.	Nostalgie
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